Modern poems

It's out of fashion, out of time to speak in stanzas, speak in rhyme. Today the poets write in prose obscurity in overdose. Hermetic phrases are sublime and clarity's an evil crime. Vulgarities in strange excess create an infinite regress of taboo-breaking word balloons in isolating verse-cocoons. This modern lyric is not whole and communication's not the goal. The poets shoot their shocking shells and poems are like prison cells. Oh modern times, you are so cruel-I much prefer the older school when beauty was still up to date and poetry was more than great.

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